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## Movie Extra

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## Movie Extra

As in *The Ectopic*, the fairy goddess descends earthward  
through the ribs of bare trees. The flow is soft-filtered. The

camera operator  
is encouraged *Take advantage of any lens flare*. The realistic

actors, just back from the realistic bar, in a realistic nearby  
town, might as well be live-captioned inside their own thought

balloons; they're  
hung-over, mumbling, hilarious. The woods are full of corpses,

wide-open graves. In the theater, the floor grows sticky, floodlights  
swing across a neighborhood pond. "Cut," says the director, when

the fish  
stop taking insects. Rain falls, diagonally, across a nearby airfield.

The actress who plays the lead blows three smoke rings from where  
she is "dying" in a bath. The key grip eats a Graham Cracker and

says "Okay,  
I'm ready." "Are you ready?" the director asks the male lead,

who is smoking a joint halfway hidden behind a Port-a-John rented  
for the day's filming. I go for a walk in some nearby woods. Invisibility.

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David Dodd Lee is the author of ten books of poetry, including *Animalities* (Four Way Books, 2014), *Orphan, Indiana* (Akron, 2010), *Abrupt Rural* (New Issues, 2004), as well as a forthcoming book of collages and poetry, entitled *Unlucky Animals* (Wolfson Press, 2019). He has also published two books of Ashbery erasure poems. He writes and makes visual art (collage,

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